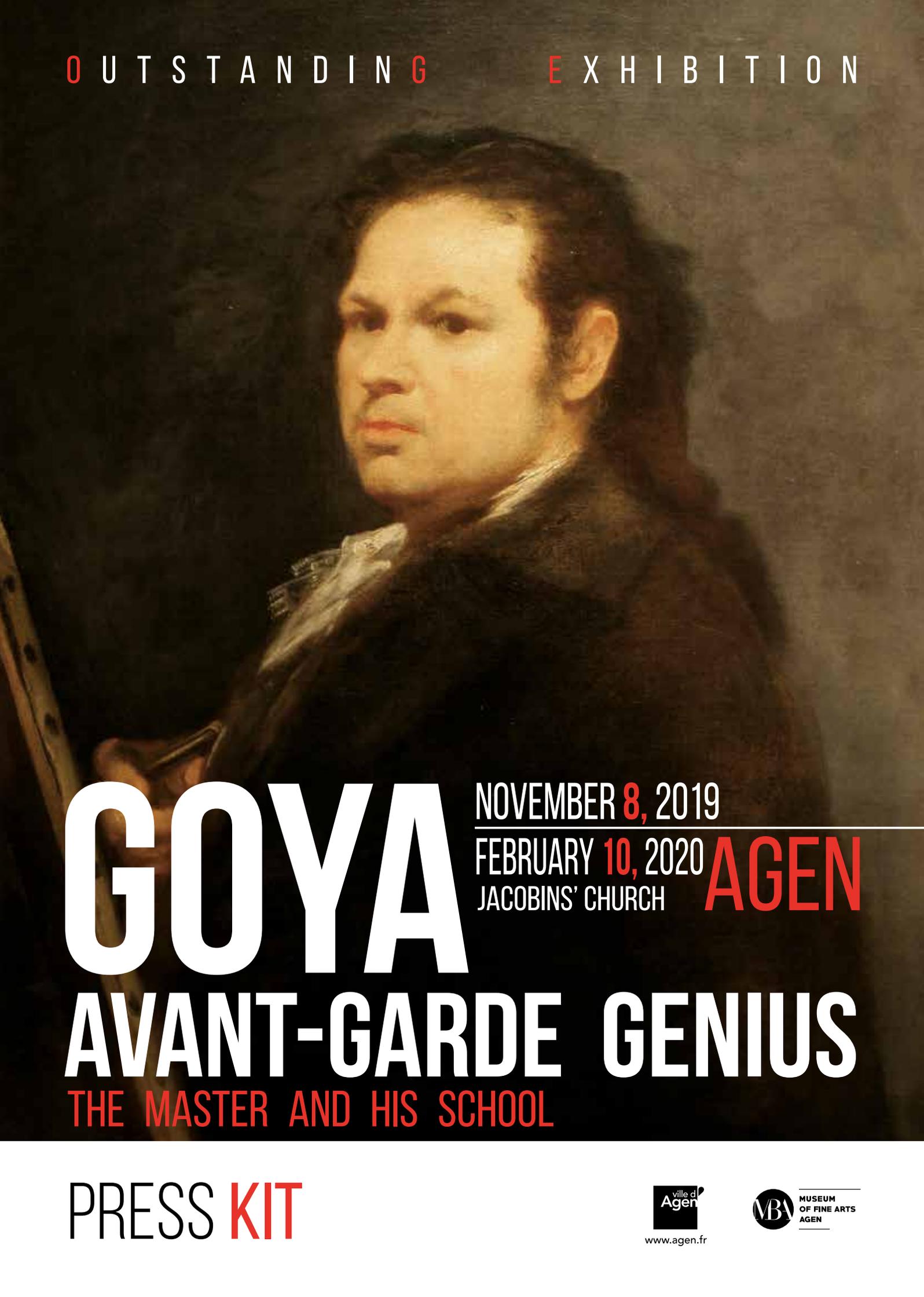


OUTSTANDING EXHIBITION



GOYA

NOVEMBER 8, 2019

FEBRUARY 10, 2020
JACOBINS' CHURCH

AGEN

AVANT-GARDE GENIUS

THE MASTER AND HIS SCHOOL

PRESS KIT



AN OUTSTANDING EXHIBITION IN **AGEN**

The City of Agen and its Fine Arts Museum, located between Bordeaux and Toulouse in the South-west of France, will present, over the winter of 2019-2020, an outstanding exhibition with a fresh and unexpected view on Francisco de Goya y Lucientes (1746-1828) and his work.

Through a selection of works in several media (paintings, drawings, engravings), the exhibition will demonstrate the essential characteristics that remain constant in Goya's work and reveal the role played by his collaborators in his studio.

The Museum's scientific team is assisted in this project by one of the specialists of Goya's work Juliet Wilson-Bareau and the event has received personal support from the French Minister of Culture.

Nearly 90 works loaned by museums and private collections around the world (France, Germany, Hungary, Spain, Switzerland, UK, USA) will be on display in the Jacobins' Church (Église des Jacobins), an Agen architectural jewel and an emblematic place for the Museum's temporary exhibitions.

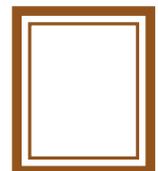


Attributed to Francisco José de Goya and Lucientes, *The Balloon*, after 1824 (?), oil on canvas, 105 x 84.5 cm
© Agen, Museum of Fine Arts

30 000
visitors expected



Nearly
90
works



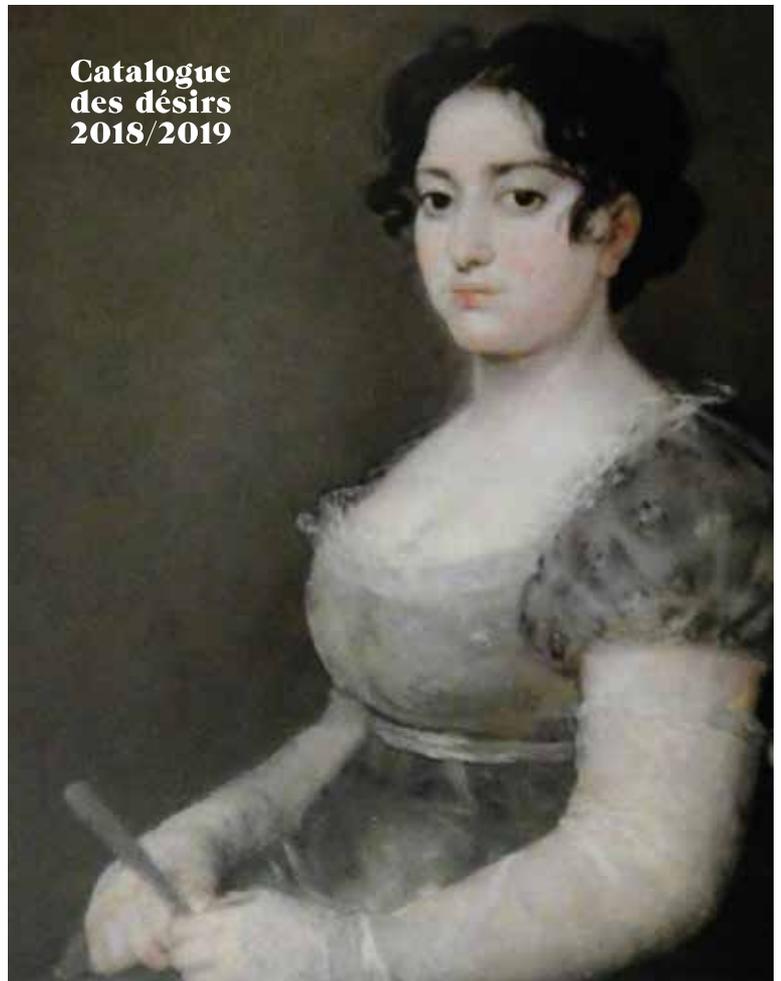
WHY GOYA IN AGEN ?

GOYA IN AGEN

In the late nineteenth-century, Count Damase de Chaudordy (1826-1889) bequeathed a very substantial collection to his birthplace Agen. As French ambassador to the court of Madrid he bought many works, such as five of six paintings by Goya from the private collection of Federico de Madrazo, former first painter of the queen and director of the Prado Museum. These paintings have already been catalogued by Charles Yriarte in 1867 and come directly from the collections of Goya's son Don Xavier (1784-1854) and grandson Don Mariano (1806-1874) Marquis of Espinar.

FROM «FORTUNY TO PICASSO» ... TO GOYA

This ambitious project is reminiscent of the blockbuster exhibition organized in 1993 «From Fortuny to Picasso» which attracted more than 25,000 visitors. This was the first major exhibition at the Jacobins' church and the result of a collaboration with the Prado Museum in Madrid. It has been the origin of precursory research on Spanish painters of the 19th century. The curator at the time, Yannick Lintz, now Head of the Department of Islamic Arts at the Louvre museum, keeps a benevolent eye on Agen's projects and supports this exhibition.



Francisco de Goya and Lucientes
The Woman with a fan, circa 1805-1810
© Paris, Louvre museum



As part of the Catalog of Desires, a device set up by the Ministry of Culture to facilitate the circulation in France of iconic works of national collections, the Agen Museum has been designated as a pilot museum. It has the honour to present to the public «The Woman with a fan», famous painting by Francisco Jose de Goya and Lucientes and which has been on loan from the Louvre museum since April 27, 2019

In «The Woman with a fan» Goya depicts a buxom young woman with great subtlety. The minimalist shades of gray, celadon greens and whites are remarkable, especially in the delicate work of the long mittens. The identity of the young woman remains uncertain today. The painting is original in its intimate approach focusing on the character's psychology.

AN **AMBITIOUS** SCIENTIFIC PROJECT

This exhibition is based on research from the Louvre museum and the Research and Restoration Centre of the Museums of France (C2RMF). The exhibition benefits from the technical and scientific advice of this latter institution, where two paintings of Goya's followers (Goyesques) from the Museum of Agen are currently being studied and restored for the exhibition.

It is a new approach to Goya's work that will be proposed to better underline the singularity of his art and his way of working, from drawing to painting.

This project could, in the long term, better define the artistic approach of Goya and the implication of the collaborators in his workshop. The aim of the exhibition is to provide both the large public and the painting connoisseurs with a unique opportunity to enjoy and admire many masterpieces that will also be analyzed in detail (documentation and technical analysis).



Attributed to Francisco de Goya y Lucientes,
The elegant Couple
(copy of the painting *Le Colloque galant*, 1793-1797),
oil on canvas, 55 x 39.6 cm
© Agen, Museum of Fine Arts



Attributed to Francisco José de Goya and Lucientes,
Equestrian Portrait of Ferdinand VII (sketch),
circa 1808, oil on canvas, 42 x 28 cm
© Agen, Museum of Fine Arts

General Commission:

Adrien Enfedaque
Curator of the Museum of Fine Arts

Scientific advisers:

Juliet Wilson-Bareau
Art Historian (London)

Bruno Mottin
Chief Curator of Heritage
(Research and Restoration Centre of the
Museums of France)

With the support of    

THE JACOBINS' CHURCH - A **UNIQUE** PLACE



A MAJOR ARCHITECTURAL TESTIMONY OF THE MEDIEVAL PERIOD

The Jacobins' church of Agen is the only remain of the important convent of the Dominicans founded in 1249, which occupied an entire borough west of the city, between the present Jacobins' square and, the Porte de Garonne (now Lomet Street) and Gravier walk.

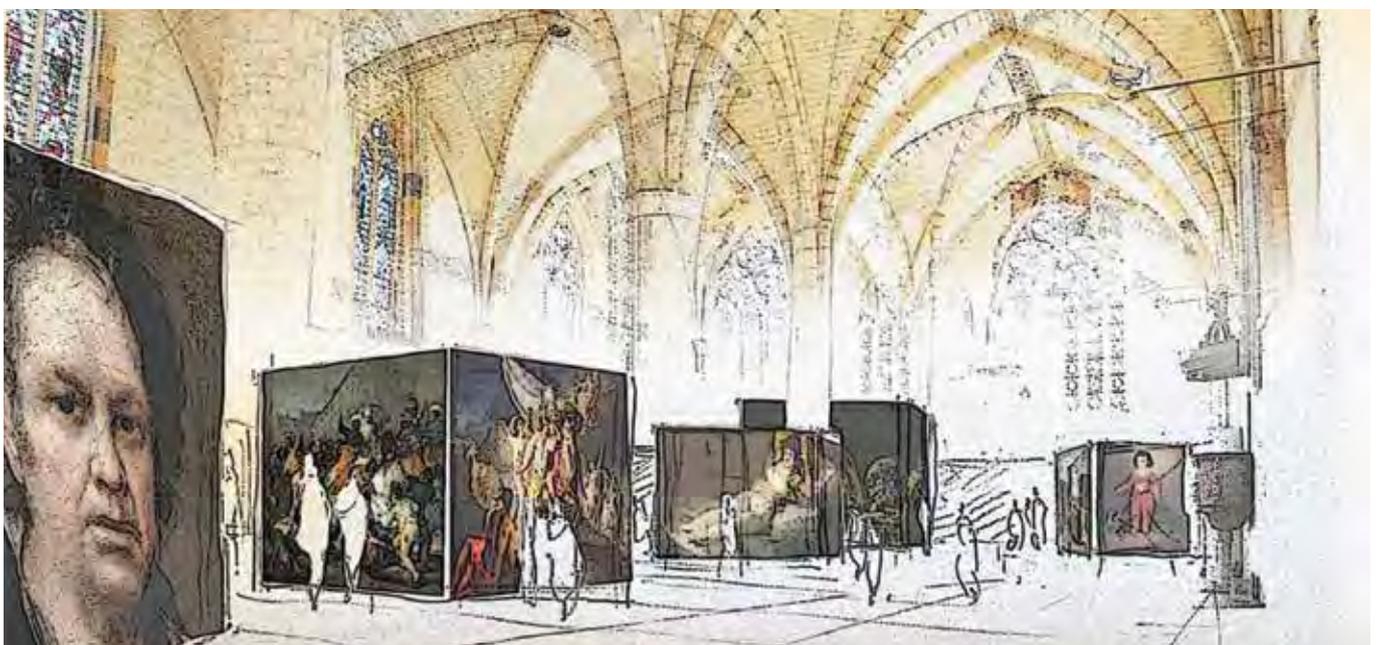
The monks of the Dominican order, called the Jacobins because of their convent in Saint-Jacques street in Paris, settled on the lands of the chapter of Saint-Caprais, one of the only points of the city preserved from flooding.

Built outside the city walls, thanks to the generous subsidies of Alphonse de Poitiers, the convent controls the main road of communication (the Garonne River) and dominates the strategic western entrance of the city. Some buildings of the convent were even part of the city's fortifications. After various events, such as the destruction of the convent during the French Revolution, the church was classified Historic Monument in 1904. It has now become the emblematic place for temporary exhibitions of the Museum of Fine Arts of Agen.

AN INNOVATIVE AND IMMERSIVE SCENOGRAPHY

At the heart of this unique place, alternating large spaces and cubicles, specially arranged in boxes, the work of the master, of the members of his workshop and of Goyesque painters, will be sublimated in a new lighting.

The exhibition tour will be accompanied by digital devices, including screens to penetrate into the pictorial material through scientific imagery. An immersive multi-sensory space will be set up to allow the visitor to dive into Francisco de Goya y Lucientes' workshop, to understand the techniques used, the stylistic diversity of his work and the one of his collaborators, at last drawn from the anonymity.



VISUALS AVAILABLE FOR THE PRESS



Attributed to Francisco José de Goya and Lucientes,
The Balloon, after 1824 (?),
oil on canvas, 105 x 84.5 cm
© Agen, Museum of Fine Arts



Attributed to Francisco José de Goya and Lucientes,
The Churching, around 1819,
oil on canvas, 53.7 x 77 cm
© Agen Museum of Fine Arts



Attributed to Francisco José de Goya and Lucientes,
Capricho, after 1824 (?),
oil on canvas, 37.8 x 50 cm
© Agen Museum of Fine Arts



Attributed to Francisco José de Goya and Lucientes,
Self-portrait, 1783,
oil on canvas, 83 x 56.5 cm
© Agen Museum of Fine Arts



Attributed to Francisco de Goya y Lucientes,
The elegant Couple
(copy of the painting *Le Colloque galant*, 1793-1797),
oil on canvas, 55 x 39.6 cm
© Agen Museum of Fine Arts



Attributed to Francisco José de Goya and Lucientes,
Equestrian portrait of Ferdinand VII (sketch),
circa 1808, oil on canvas, 42 x 28 cm
© Agen Museum of Fine Arts

USEFUL INFORMATION

JACOBINS' CHURCH

Richard-Cœur-de-Lion Street
47000 Agen
Phone: +33 (0) 5 53 87 88 40

MUSEUM OF FINE ARTS

Place Doctor Esquirol
47916 Agen Cedex 9
Phone: +33 (0) 5 53 69 47 23
Mail: musee@agen.fr

OPENING TIMES

Open daily from 11.00 to 7.00 except 25th of December
(From November 8th to February 10th)
Evenings on Thursdays until 9 pm

FARES

Individual admission: 12€
From 10 to 18 years: 6€
Under 10 years old: free
Adult guided tour: 15€
Guided tour 10-18 years: 8€
Guided tour less than 10 years old: free
Adult museum + Jacobins pass: 15€



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**MUSEUM
OF FINE ARTS
AGEN**

GOYA EXHIBITION
MUSEUM OF FINE ARTS AGEN
November 8, 2019 to February 10, 2020

PRESS RELATIONS

HEYMANN, RENOULT ASSOCIATES / Sarah Heymann

French Press:

Laëtitia Bernigaud
l.bernigaud@heyman-renoult.com

International Press:

Bettina Bauerfeind
b.bauerfeind@heyman-renoult.com
Phone: +33 (0) 1 44 61 76 76
www.heyman-renoult.com