

MUSEUM OF FINE ARTS AGEN



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Opening times

From 10am to 12.30pm and 13.30pm to 6pm,
except on Tuesdays.

Closed on 1st january, 1st may, 8th may, Easter
Monday, Ascension Thursday, 1st november, 11th
November, 25th december

Arimage, the Friends of the museum.
Tel. 33 (0)5 53 47 77 88

Rooms 22 and 23

Impressionists paintings: Sisley, Lebasque,
Lebourg, Grigorescu, Picabia.

Rooms 25

20th century French painter : Roger Bissière
and his friends.

**Go back to the 1st floor, then take the spiral
staircase of hôtel de Vours to go to the 2nd floor**

Rooms 26

Claude et François-Xavier Lalanne collection :
contemporary sculptures and engravings.

Rooms 27

Bequest Dr Esquirol : Clouet, Champagne,
Greuze, asiatic fine arts, 18th century furniture.

Rooms 28

Donation by the artist Pierre Lèbe : ceramics,
drawings and tapestries. 20th century.

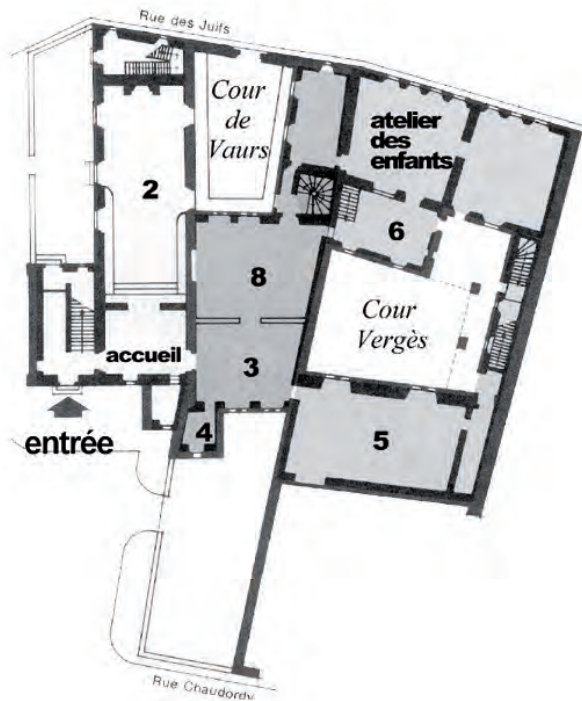


A : Hôtel d'Estrades - 17th century
B : Hôtel de Vours - 16th century
C : Hôtel de Vergès - 16th century
D : Hôtel de Monluc - 15th century
(transformed in 18th century)
E : Aunac's wing - end of 19th century

Guide map



GROUND FLOOR



Room 2

The Middle Age : romanesque and gothic sculptures, funerary monument with recumbant figures; gobelins tapestry (17th).

Rooms 3 and 4

Gallo-roman antiquities : Vénus du Mas d'Agenais, sculptures, trinkets used by women (glasses, fibulas, jewellery).

Room 5

Celtic period, gallo-romans funerary artefacts, paleo-christian sarcophagus, ceramics.

Rooms 6 and 8

An exceptional donation of middle-eastern archeology from Bronze Age to the Crusades.

Basement : prehistorics collections, mineralogy.

FIRST FLOOR



Room 10

16th and 17th century Flemish and Dutch schools : Brueghel, Dupuis, van Noort, Teniers, van der Poel. Furniture from 16th and 17th century.

Room 11

16th and 17th century French school : portraits of Corneille de Lyon. Furniture from 17th century.

Room 12

16th and 17th century Italian school. Furniture, numismatics from 17th century.

Room 13

17th century French and European schools : Champagne, Lemaire-Poussin, Tintoret, Strozzi.

FIRST FLOOR

Room 14

16th - 19th centuries French, Italian, Spanish, Flemish earthenware : Palissy, factories of Nevers, Rouen, Alcora, Talavera, Delft, Moustiers, Bordeaux, Moncaut et Samadet.

Room 15

18th and 19th centuries French, English and Spanish schools : Goya, Maella, de Troy, Greuze. Furniture from 18th century.

Rooms 16 and 17

17th et 18th centuries French schools (collection of Dukes of Aiguillon) : de Troy, Voet, Oudry, Nattier, Drouais. Furniture and porcelains from 18th century.

Rooms 18 and 19

French school : Landon, Courbet, Fromentin, Millet, Corot, Boudin. Furniture and porcelains from 19th century.

In the corridor : sulphides by Boudon de Saint-Amans ; 19th century landscapes paintings : Lebourg.

Rooms 20 and 21

Furniture and French schools from 19th century. Collection of objects and furniture belonging to the poet Jasmin.

From room 20, at the end of the corridor, access to the second floor by the staircase